

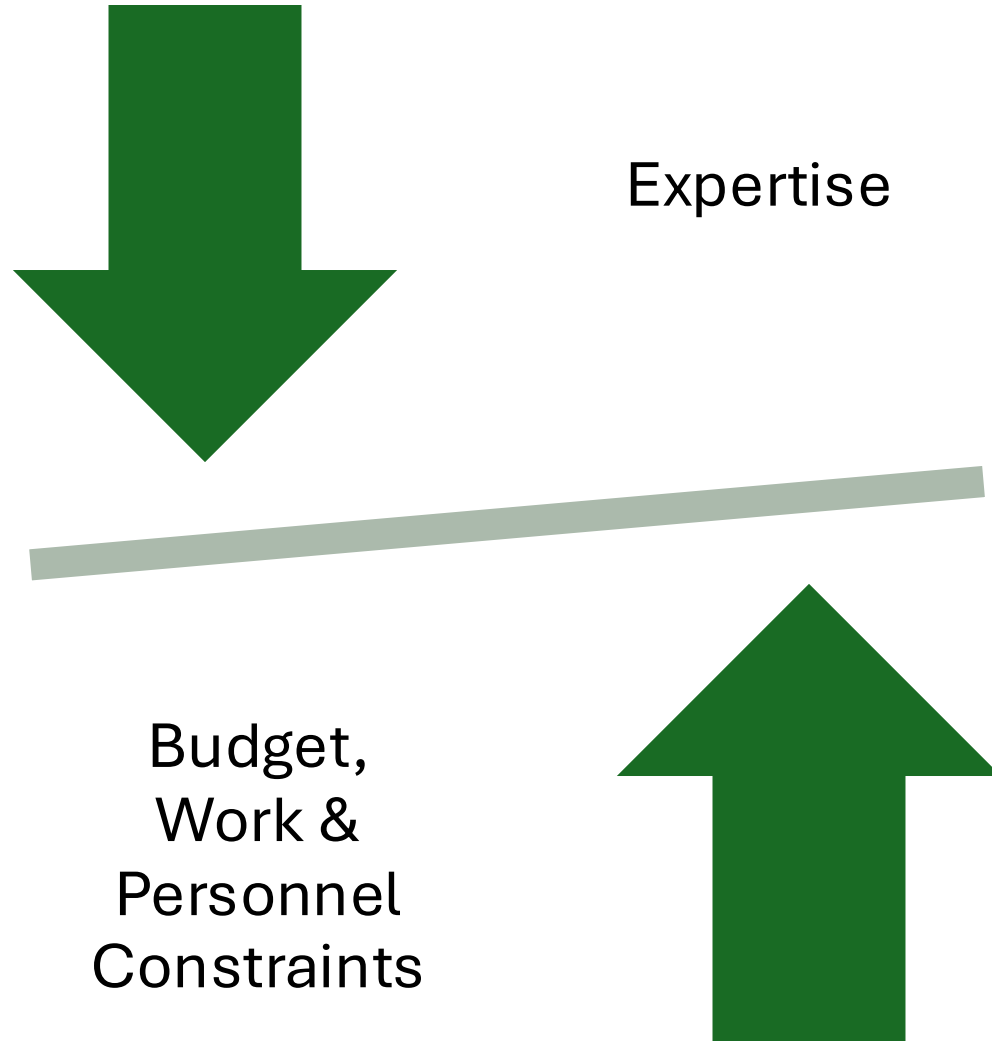
Considerations for Establishing and Running a Collections Council Model

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OSU Libraries and Press

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Background:
Problem
statement





Background: Literature to inspire

- Power mapping—who has power, how is it distributed
 - Critical management studies-critiquing a “white knight” approach to leading, valuing approaches informed by critical race feminism and postcolonialism
 - Application-theory informing library practice
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OSU Libraries History

- 2003-2010 Subject Selector Model/Collection Development Head
 - 2010-2014 Collections and Resource Sharing Department: Collection Coordination Council included representative subject liaisons
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OSU Libraries History

- 2014-2017 Collections Coordinating Council
 - 2017-2019 Engagement Model, Collection Coordination Council
 - 2020-present Collection Council Model, led by Dept Head
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E-resources &
Acquisitions

Collection
Assessment

Council

Accessibility

Branches:
Guin & Cascades

Productive practices

Meetings

- Rotate facilitators & note takers
- Add your agenda item(s)

Independent & Small Group work

- ie assessment
- licensing

Communicating Out

- Monthly renewals
- Monthly updates

Productive practices

Annual Strategic Retreat

- Collaborative Agenda
- Discussion Based

Independent & Small Group work

- ie assessment
- licensing

Communicating Out

- Monthly renewals
- Monthly updates

Areas to grow into

Students

- Meaningful participation

Library Faculty Senate

- Awareness and input

Communication

- Budget
- Discussion Based

Orbiting unknowns

Library
Reorganization

Budgetary
Pressures

Course
Reserves

Open
Access

Role of
AI



Discussion one

Reflect on your structure (power map):

- where is decision-making power located?
 - where is expertise located?
 - who influences expenditure decisions?
 - what shape(s) come to mind?
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Discussion two

Based on your reflections, what shifts would you like to see related to:

- decision-making?
 - bringing in expertise?
 - decisions related to expenditures?
 - how theory informs your praxis?
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Thank you!

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