



WHAT ONE HOLDS SACRED: SELF-DETERMINATION IN LIBRARIES AND ARCHIVES

JONNA C. PADEN, MLIS

2024 ACQUISITIONS INSTITUTE

“Sovereignty, self-determination, and self-governance are primary goals of Indigenous nations worldwide—and they take important steps toward those goals by renewing control over their stories, documents, and artifacts.”

—Miriam Jorgensen, 2012

Research Director, University of Arizona, Native Nations
Institute

Self-Determination in Libraries and Archives

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Sovereignty

Recognition

Respect

Reciprocity

Responsibility

Relationships

UNITED STATES

PRESIDENT

RACE

WHITE

65%

LATINO

13%

BLACK

12%

SOMETHING ELSE

6%

ASIAN

3%

CNN EXIT POLL

BREAKING NEWS

CNN EXIT POLL

Recognition
and
Respect

Circle of Learning & Bridging Knowledge

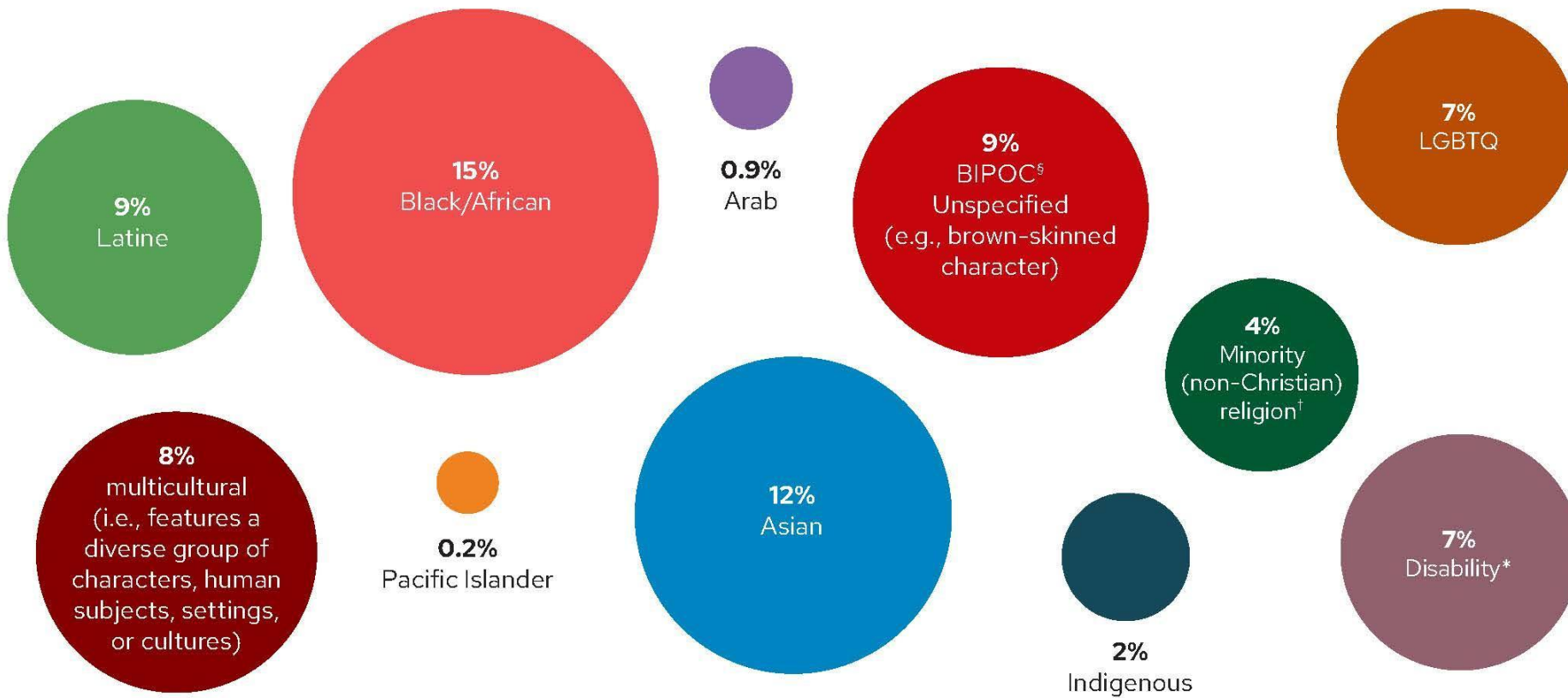
- Financial assistance
 - Tuition and textbooks
 - Technology
 - Professional development
 - Travel
 - Memberships
- Professional and peer mentoring
- Networking opportunities
- Webinars
- Internships

Indian Pueblo Cultural Center Library

Albuquerque, NM



2023 CCBC Diversity Statistics: ABOUT (Diversity Subject) Race/Ethnicity, Disability, LGBTQ, Religion



49% of 3,491 total books received have significant BIPOC[§] content: primary or significant secondary character (fiction) or human subject (nonfiction), setting, topic (e.g., Civil Rights Movement)

Individual books with multiple primary characters/subjects or primary characters/subjects with multiracial or intersectional identities will be counted in all applicable categories. Percentages are not mutually exclusive and cannot be combined to calculate a total of the whole.



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Last updated: 04/02/2024

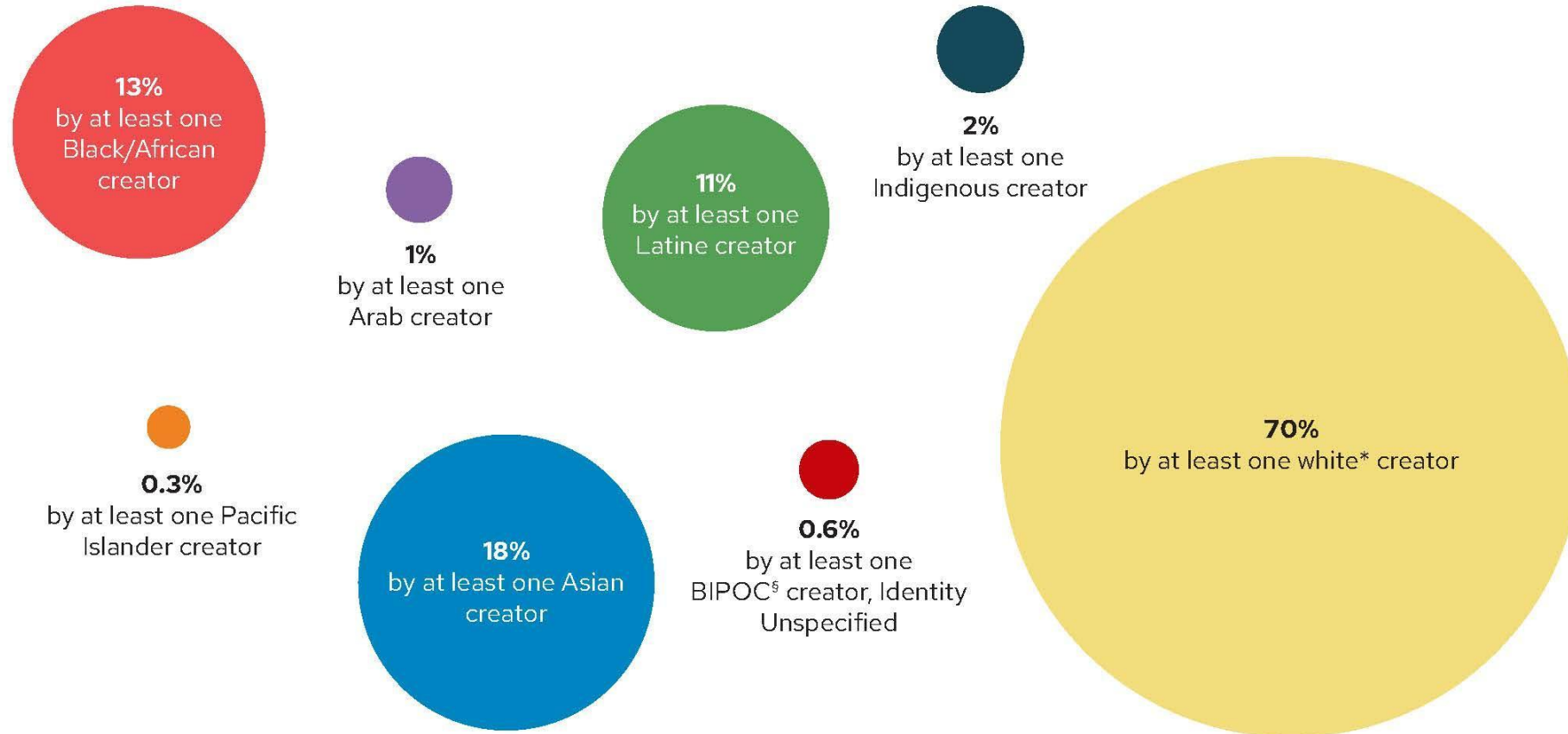
*"Disability" includes physical, cognitive, neurological, and psychiatric disabilities.

†3% Jewish, 1% Muslim, 0.4% other minority religion

§Black, Indigenous, and People of Color

2023 CCBC Diversity Statistics: BY (Author/Illustrator/Compiler) Race/Ethnicity

40% of 3,491 total books received have at least one creator who is BIPOC[§].



Multiracial individuals are counted in each applicable race/ethnicity category with the exception of white* (e.g., Afro-Latine). Percentages cannot be combined to calculate the total of the whole.

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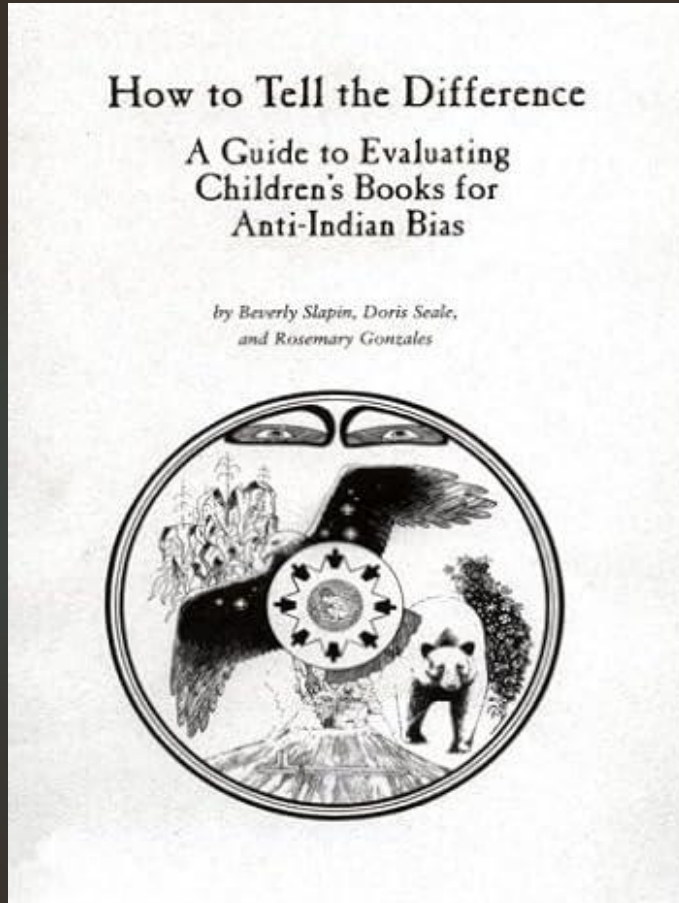
* "White" is not counted for multiracial creators so as not to misrepresent a BIPOC[§] individual as white.

§Black, Indigenous, and People of Color

Native Books & Authors



Book and Education Resources



AMERICAN INDIANS IN CHILDREN'S LITERATURE



National Indian
Education Association

Protocols for Native American Archival Materials (PNAAM)

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- Recognition of Native sovereignty and rights
- Collection, Ownership, Handling, Preservation, Access and Use
- Building relationships, balancing Knowledge Management approaches and mutual Respect
- Native Perspectives and Knowledge

**“I write to preserve my
culture and edit to
protect it.”**

~Angeline Boulley
(Sault St. Marie Tribe of
Chippewa Indians)

Access to Traditional Knowledge and Culture

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- Intangible knowledge: songs, artistic images, stories, ethnobotanic and esoteric knowledge
- Special Access and Restricted





Guidelines for Collaboration

Guidelines for Communities

Guidelines for Museums

Thank you!

Jonna C. Paden

jonna_paden@hotmail.com

jpaden@indianpueblo.org



Reference list

Slide 2: Jorgensen, M. (2012). "Sustaining Indigenous Culture: The Structure, Activities and Needs of Tribal Archives, Libraries and Museums." Oklahoma City, OK: Association of Tribal Archives, Libraries, and Museums.

Slide 4: Mabie, N. (2020, November 5). *CNN calls Native Americans 'something else.'* drawing criticism, memes. USA Today. Image: Rich Peterson.
<https://www.usatoday.com/story/news/2020/11/05/cnn-native-american-votes-something-else/6181099002/>

Slide 11: Iowa State Archives and Records Program. Photo courtesy of Jessikah Haselhorst, National Park Service.
<https://www.nps.gov/articles/-mission-critical-tips-for-archives-managment.htm>

Bibliography

- ▶ Bacon, C. M. (2012). Native American Concerns about Museum and Archive Policies on Tangible and Intangible Cultural Property. *ArchiFacts, Journal of the Archives and Records Association of New Zealand*, Oct 2011-April 2012, 35-48.
- ▶ Data accessed on 05/05/2024 by Jonna C. Paden using the Cooperative Children's Book Center (CCBC), School of Education, University of Wisconsin-Madison Diversity Statistics found at:
<https://uwmadison.app.box.com/s/rn4ccrdx8f8a2nbbqb6spx16kxcy52r1/file/1490456814666> and
<https://uwmadison.app.box.com/s/rn4ccrdx8f8a2nbbqb6spx16kxcy52r1/file/1490459994282>
- ▶ First Archivists Circle. "Protocols for Native American Materials."
<https://www2.nau.edu/libnap-p/protocols.html> Accessed April 27, 2024.

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- ▶ Indian Arts Research Center. (2019) Guidelines for Collaboration (website). Facilitated by Landis Smith, Cynthia Chavez Lamar, and Brian Vallo. Santa Fe, NM: School for Advanced Research. <https://guidelinesforcollaboration.info/> Accessed April 28, 2024.
- ▶ Joffrion, E. & Fernández, N. (2015). Collaborations Between Tribal and Nontribal Organizations: Suggested Best Practices for Sharing Expertise, Cultural Resources, and Knowledge. *The American Archivist*, 7(1), 192-237.